#### **CHRIS TREGGIARI - CURRICULUM VITAE**

#### SELECTED EXHIBITIONS

2018 1a space. Hong Kong

On The Left, ICA San Jose

For Freedoms project, San Francisco.

Thatcher Gallery, USF, Quiet Spaces,

War Gastronomy, Cincinnati Museum of Contemporary Ar

SFMOMA, Get With The Action!

Minnesota Street Projects, re:home.

Factronauts, Codame. SFAI Fort Mason

Museum of Contemporary Art San Diego

## **2017** For Site Foundation, Sanctuary Print Cart

The New Situationists, Pro Arts

The Sanctuary Print Shop, YBCA.

Art as Protest, Orange County Center for Contemporary Art

Why Art Matters, Torrance Art Museum

Shelter/Refugio, MACLA, San Jose

Day of the Dead exhibition, Oakland Museum of California

# 2016 Oakland, I want you to know. Oakland Museum of California

Transcience. Off-Space gallery, Oakland CA

Art Market SF, performance with Victoria Heilweil. My Museum

Adobe books, San Francisco CA

#### 2015 Palos Verdes Art Center. Palos Verdes, CA

Eyes on Oakland. The Great Wall. Oakland, CA

Various events in the P.A. community. Palo Alto Art Center

21c Museum public performance. Cincinnati, Ohio

Wave Pool Gallery. Cincinnati, Ohio.

"My Museum." The De Young Museum. San Francisco, CA

Eyes On Oakland. The Oakland Art Museum, CA

#### 2014 Oliver Center at CCA. Oakland, CA

Watchman: Surveillance and the Flaneur. The Torrance Art Museum. Los

Angeles, CA

Engaging Ensor. The Getty Museum. Los Angeles, CA

Pacific Islander Cultural Center. SOMArts San Francisco, CA

Buena Center for the Arts. San Francisco, CA

Wabi Sabi. San Francisco, CA

San Francisco Eviction Times. Mutiny Radio. San Francisco, CA

Chinese Cultural Center. San Francisco, CA

## 2013 All Good Things, SOMArts, San Francisco, CA

Hidden Gems of Bayview. The Oliver Center. Oakland CA

San Jose Museum of Art, Around the Table: Food, Creativity and

Community

Public Performance, Yerba Buena Center for the Arts, Converge, San

Francisco, CA

18 Reasons gallery, public performance and installation, San Francisco, CA

Swap/Meet, public performances in collaboration with the Bayview Opera House. San Francisco, CA

The David Brower Center, Brower Center 2013 Juried Show, Berkeley, CA Swap/Meet, Yerba Buena Center for the Arts, Without Reality There Is No Utopia one night event, San Francisco, CA

Kearney Street Workshop, Continuations: Processing War and Trauma, Oakland CA

Marine Contemporary Salon Show. Los Angeles, CA Root Division 10<sup>th</sup> Anniversary show. San Francisco, CA

## 2012 The Torrance Art Museum. Torrance CA

The Berkeley Art Museum. Berkeley, CA

Spontaneous Interventions Exhibition, The Venice Biennale for Architecture, U.S Pavillion. Venice, Italy

Mobile Arts Platform (MAP), public art performances and shows, The Next Fifty at the Seattle Center. Five performances and events set throughout Seattle over two weeks in July

Mobile Arts Platform (MAP), public art performance. Oakland Art Murmur. Oakland CA

Mobile Arts Platform (MAP), public art performance and show, Performing Communities, Somarts, San Francisco CA

War Gastronomy. Public Performance and show. Streetopia. The Luggage Store. San Francisco, CA

War Gastronomy. Public performance and exhibition, Yerba Buena Center for the Arts.

San Francisco, CA

The SFBay – A Mediamorphology. Two-person show, Krowswork gallery, Oakland CA

# **2011** Mobile Arts Platform (MAP), public art performance in collaboration with Art Murmur, Oakland, CA

La Cocina, Collaboration with Sergio De La Torre, Public Performances with SPUR, San Francisco, CA

SOMArts, San Francisco, CA

Mobile Arts Platform (MAP), public performance in collaboration with Precita Eyes Festival, San Francisco, CA

The Story Board SF. Public performance in Dolores Park in collaboration with La Cocina. San Francisco CA.

Mobile Arts Platform (MAP). SOMArts All Access! Group Show, San Francisco CA

Mobile Arts Platform (MAP), public performance in collaboration with Cherry Blossom Festival, San Francisco CA

Neighborhood Parks Council performance. Interactive art installation at San Francisco State University. San Francisco CA

#### **GRANTS/RESIDENCIES**

- 2019 The Rainin Foundation, Oakland, CA
- 2018 Silicon Valley Community Foundation, Mural Commission Sanctuary Print Shop
- **2017** Kala Art Center, Print Public, Sanctuary Print Shop
- **2016** Wattis Foundation Grant, Mobile Arts Platform (MAP) Montalvo Artist Residency
- 2015 Kimball Gallery Residency. De Young Museum Palo Alto Arts Commission grant. Mobile Arts Platform Awesome Foundation grant, War Gastronomy
- **2014** The Getty Project Grant
- **2013** CCA Curriculum Grant
  - HealZone grant. In collaboration with Bayview Opera House Zellerbach Foundation. Mobile Arts Platform (MAP)
- 2012 Oakland Arts Commission, In collaboration with Art Murmur, Mobile Arts Platform, (MAP)U.S. Bank Foundation, Mobile Arts Platform (MAP)
  - Seattle Center Foundation, The Next Fifty Grant. Mobile Arts Platform,
- **2011** MaKart. Puffin Foundation
- 2010 Creative Work Fund, San Francisco, CA CCI Grant for Artistic Innovation, Los Angeles, CA San Jose Office of Cultural Affairs Public Art Program (OCA) Public Art Program.
- 2009 Art in Storefronts Tenderloin, San Francisco Arts Commission Creative Work Fund, San Francisco, CA

#### **BIBLIOGRAPHY:**

Sanctuary Print Shop, 'This is a Sanctuary" billboards coming to SF Mission, 2018.

War Gastronomy, City Beat Cincinnati, 2018.

Sanctuary Print Shop, San Francisco Promotes Immigrant Projects, The Art Newspaper, 2018

Sanctuary Print Shop. New York Times. 2017.

Oakland I Want You to Know. Sights and Sounds, Chris Treggiari. 2016.

Oakland I want You To Know. OMCA wants you to know your West Oakland Neighbors. 2016.

Oakland I Want You to Know. West Oakland gentrification examined in exhibit. The Mercury News, 2016

Streetopia. War Gastronomy project. Winter 2015.

SFMOMA On The Go. Reframed SF. Spring 2015.

War Gastronomy and Mobile Arts Platform (MAP). Wheel and Deal. Working Title Co. publication. 2014

War Gastronomy and Spontaneous Interventions in <u>Architecture Magazine</u>. 2012 A mixed-tape inspired by The Mobile Arts Platform and Performing Communities at SOMArts in <u>The Bold Italic</u>. 2012

Fight for the Neighborhood and SFAC's Art in Storefronts Program in art ltd. magazine. 2010

Fight for the Neighborhood and SFAC's Art in Storefronts Program in the New York Times. 2009

Fight for the Neighborhood and SFAC's Art in Storefronts Program in the Huffington Post. 2009

Interview about Fight for the Neighborhood with Peter Laufer of Green 960am. 2009

Fight for the Neighborhood and SFAC's Art in Storefronts Program in the San Francisco Chronicle. 2009

#### **LECTURES and VISITING ARTIST**

Cabrillo College, Art Now Lecture. Sanctuary City Project, 2018.

USF lecture, Sanctuary Print Shop, 2018.

SFMOMA, Sanctuary Print Shop, 2018.

SFMOMA, Designing for Communities, with Shalini Agarwal, 2017

Open Engagement, Oakland I Want You To Know, 2016.

Eyes on Oakland lecture. San Jose Museum of Art. 2015.

Visiting Artist, Lecturer for the Center of Art and Public Life. California College of the Arts, fall/spring 2013/2014.

San Francisco Art Institute, Lecture on community mapping, J.D. Beltran class, February 2013.

California College of the Arts, Lecture on my art practice, Senior thesis projects, Amy Balkin and Sanjit Sethi's class November 2012.

Southwest Labor Studies Symposium, Projections and lecture in collaboration with Sergio De La Torre, May 2010.

University Of San Francisco, Lecture on art practice in relation to San Francisco's status as a Sanctuary City, October 2010.

# **COLLECTIONS**

The Getty Museum, Los Angeles, CA The Smithsonian, Washington, DC SFMOMA, San Francisco, CA Oakland Museum of California, Oakland, CA